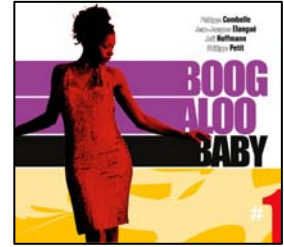


BOOGALOO BABY



Boogaloo Baby #1 – 2003

Like the Three Musketeers they are four. Three generations of musicians from three different continents are represented in Boogaloo Baby. The sound is energetic, full of warmth and swing, but at the core it's the blues pure and simple. But whatever the influences, the game plan is always the same : to BURN, and make you jump out of your seat and shake your body.

Enjoy !

In the mid sixties the boogaloo, a popular dance similar to the jitterbug burst out of the ghetto and spread like wildfire across America, capturing the hearts not only of Afro-Americans, but also of white teenagers. Since then boogaloo has become an unseparable element in rhythm & blues, soul music and soul jazz, eventually evolving into funk music. This

gospel-based style is influenced by rhythms of Latin America and New Orleans and as well as by the blues of Chicago and Philadelphia.

Boogaloo Baby was founded by drummer Philippe Combelle in 2002 in order to resuscitate this nearly extinct musical genre and introduce the style to a new

generation of Europeans hungry for funky rhythms. To aid in this task he recruited American Jazz guitarist and blues singer Jeff Hoffman, Philippe Petit, one of Europe's finest organists, and African saxophonist Jean-Jacques Elangué, a real coup-de-coeur for the public.



Philippe Combelle is without doubt one of the best jazz drummers in Europe. In this new venture, he joyfully drives his band with a natural sense of swing and musicality. Philippe has played with most of the Greats and the list of his contributions could easily fill a Jazz Dictionary.

Native of Chicago and veteran of the LA pop and New York jazz scenes, musical director "Jumpin" Jeff Hoffman brings a variety of influences to the band's arrangements. The repertoire shows strong jazz and R&B influences, although Jeff never strays far from his Chicago blues roots.



Philippe Petit is one of France's most respected masters of the Hammond organ. First influenced by Jimmy Smith and Mel Rhyne (Wes Montgomery) he progressively developed his own funky style and sound: rich, percussive, fast, accurate, and always full of energy and swing.



Born in France to parents from Cameroon, tenor sax Jean-Jacques Elangué is the youngest member of the band. An evocative voice and a blazing style distinguished by a perfect balance of power and good taste demonstrates his profound understanding of the great jazz masters enriched by his African sensibilities.

CONTACTS

Concerts
Philippe Combelle
+ 33 6 03 54 61 46
ph.alix.combelle@wanadoo.fr

CD for sale : 8 october 2004
Label : Cristal Records
+ 33 (0) 5 46 44 96 48
info@cristalrecords.com
Distribution Harmonia Mundi

Produced by Zzz't Productions
Pierre-Henri Moulard
+33 6 61 38 50 60
ph@zzzt-productions.com
www.zzzt-productions.com